



MOSCOW • RUSSIA • 2021
THE 3RD INTERNATIONAL
VIOLIN MAKERS
COMPETITION
МОСКВА • РОССИЯ • 2021
III МЕЖДУНАРОДНЫЙ
КОНКУРС
СКРИПИЧНЫХ МАСТЕРОВ

VIOLIN:
SOUL & SHAPE
СКРИПКА:
ДУША И ОБЛИК

The 3rd International Violin Makers Competition
"Violin: Soul and Shape" 2021
The Vitachek competition

REGULATIONS

I. Organizers:

- 1) Cultural Foundation "Music Entertainment";
- 2) International Union of Musical Figures;
- 3) The Philharmonic Magazine, Moscow;
- 4) The Musical World of Moscow, a directory;
- 5) Museum of the violin (Moscow)

II. The place and time of the event:

2.1 Competition is held on the November 22-28, 2021;

2.2 Address:

International Union of Musical Figures

125009, Moscow, Bryusov pereulok, d. 2/14, p. 8

III Application procedure, registration fee, regulations:

3.1 The Competition is open to professional violin makers with out age restrictions. The winners of the first prizes from previous International Violin Makers Competition "Violin: Soul and Shape" (2014 and 2019) cannot participate in the Competition.

3.2 The instruments and bows for participation in the competition have to be provided by the maker or the owner. The award of the competition goes to the maker. The award is transferred to the owner who provided the instrument / bow.

3.3. The application for participation in the competition, a copy of the registration fee payment must be sent before November 01, 2021 by E-mail: violin@soulandshape.ru

3.4. The registration fee of the participant is:

- 1) 100 euros (1 instrument/bow);
- 2) 150 euros (2 instruments/bows);
- 3) 200 euros (3 instruments/bows).

In the event of withdrawal or inability to participate in the Competition, the entry fee will not be refunded.

3.5 Particulars of the bank account for registration fee:

Beneficiary bank: ALFA-BANK

Beneficiary's bank address: 27 Kalanchevskaya str., Moscow, 107078

Beneficiary customer: Foundation «Music Entertainment», INN 7728564291, MOSCOW, RUSSIA
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Beneficiary account: № 40703978301810000000

S.W.I.F.T.: ALFARUMM

Payment name: registration fee

Send the scanned copy of the payment by E-mail: violin@soulandshape.ru

3.6 The instruments/bows for participation should be delivered: **October 22 – November 15, 2021.**

3.7 The instruments/bows can be delivered for the competition Organizing committee **personally or through authorized representative:**

109052, Moscow, Nizhegorodskaya St., 29-33, p. 27

Competition organizing committee "Violin: Soul and Shape"

Ph.: +7 (495) 740-39-08



3.8. The instruments can be sent by mail via DHL to the address of the Organizing Committee: 109052, Moscow, st. Nizhegorodskaya, d. 29-33, str. 27 Organizing committee of the competition "Violin: Soul and Image" Competition named after E.F. Vitachek.

The organizing committee provides a letter-certificate of the participant of the competition.

3.9. One participant can provide no more than 2 instruments / bows in each nomination.

3.10. The instruments/bows are represented in competition in a cover or a case anonymously – without any label (or opaque paper sticks to the label).

The maker's motto, written on a card in Latin letters, should be attached to the instrument's head. In the event of several instruments are submitted to the Competition, the mottos should be different.

2 envelopes are put in a case:

The first envelope is sealed. Outside, only the nomination and the motto of the instrument are written. Inside the envelope, information about the master:

- a) surname, name, tel, E-mail and address of the maker;
- b) place and year when the instrument is made;
- c) original label;
- d) short autobiography;
- e) 2 photos violin maker, size 10x15 cm, with the name of the contestant legibly written;
- f) 2 photos of the instrument, size 10x15 cm, one viewing the face of the instrument, the other – the profile of its head.
- g) a power of attorney for minor repairs, signed by the maker-sender;

Repairs are carried out by a maker who does not participate in the competition;

The second envelope is not sealed. Outside, the same nomination and motto of the instrument should be written. Inside the envelope:

- a) a spare chord of strings.

The place of the sound-post should be marked in pencil in bottom deck. In the case of its offset during transportation, an authorized maker is able to place it.

3.11. After the end of the competition, an Exhibition of instruments that participated in the II and III rounds will be held, indicating the name and country of the maker.

The exhibition will last 3 days (November 26-28, 2021). The organizer does not charge the exhibitors any fees for participation in the exhibition and do not pay them any fees. After the end of the exhibition, instruments and bows are returned to the owners.

3.12 The instruments/bows which are exhibited in competition, can't be returned before the end of competition and an exhibition.

3.13. The Competition Participant is obliged to insure the instrument (s) on his own and at his own expense for the period of transport to and from Moscow and for the duration of his stay in Moscow.

The delivery of the instruments entered for the Competition and their collection after the Competition is the responsibility of the applicants and is at their expense.

3.14 The organizing committee of competition reserves the right to photograph the instruments/bows exhibited in competition and to distribute pictures without any payments to their owners.

3.15 The cases of controversies during the Competition will be settled by the legal authorities of the country – Competition organizer.

3.16. Only Russian language will be considered as valid one.

IV. Nominations:

- 1) Violin "Classical forms";
- 2) Violin "Imitation of old instruments";
- 3) Viola "Classical forms"
- 4) Viola "Imitation of old instruments"
- 5) Cello "Classical forms"
- 6) Cello "Imitation of old instruments"
- 7) Violin bow (except baroque)
- 8) Viola bow (except baroque)
- 9) Cello bow (except baroque)



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V. Nomination regulations - Violin, Viola, Cello:

5.1. The year of making of the instruments (violin, viola, cello) - not earlier than 2011.

5.2. **Allowed** the participation of instruments imitating old violins, violas, cello.

5.3. Instrument size (violin, viola, cello) - 4/4

Notes:

a) The body length of viola should not be less than 410 mm and no more than 420 mm;

Restrictions for the instruments:

- a) not handmade;
- b) with extravagant form, color and ornaments;
- c) that are not made of wood;
- d) that are made by Jury-members or by their relatives;
- e) that have been awarded prizes at any other competitions

VI. Nomination regulations - Bow:

6.1. The year of making of the instruments (bow) - not earlier than 2011.

6.2. **Don't Allowed** the participation of bows imitating old bow (baroque bows are not involved).

Notes:

a) Bows should be 4/4, made of Brazil-wood (fernambuck), the nut should be made of ebony with silver fittings. The plate on the stick head should be made of natural bone. The stick winding should be traditional. The horsehair color should be white.

Restrictions for the instruments (Nomination - Bow):

- a) not handmade;
- b) with extravagant form, color and ornaments;
- c) that are not made of wood;
- d) baroque bows;
- e) that are made by Jury-members or by their relatives;
- f) that have been awarded prizes at any other competitions

VII. Jury:

7.1. Prominent violin makers and musicians — virtuosos will be invited to the Jury. The Jury list will be announced prior to the Competition. The Jury Panel will give assessment for instruments in compliance with anonymity of violin makers.

7.2. The jury has the right: to award not all awards;
The jury's decision cannot be revised.

VIII. Order of carrying out competition:

Nominations - Violin, Viola, Cello

Competition of instruments takes place in 3 rounds.

ROUND 1

Members of the jury - the makers - evaluate the instruments (They give points. Maximum 100).

The members of the jury - musicians - evaluate the instruments with their own hands (They give points. Maximum 100). The points are added up and divided by 2. The best instruments go to the II round.

No more than 12 instruments in each nomination will pass to the second round.

ROUND 2

The members of the jury - the makers - evaluate the instruments (They give points. Maximum 100).

The members of the jury - musicians - evaluate the instruments by listening to the play of solo and piano illustrators (They give points. Maximum 100).

The points are added up and divided by 2. The best instruments go to the III round.

No more than 6 instruments in each nomination will pass in the III round.

ROUND 3

The members of the jury - the makers - evaluate the instruments (They give points. Maximum 100).

The full jury - makers and musicians - assesses the sound quality of the instruments accompanied by the orchestra (They give points. Maximum 100).

The awarding of prizes and diplomas is carried out according to the total score in the III round. After summing up the results, the jury will open the envelopes with the motto of the participants in the competition and announce the results. *Note:*

- a) Round 2 and Round 3 listening will be held openly to public;



IX. Order of carrying out competition:

Nomination - Bow

Competition of bows takes place in 3 rounds.

ROUND 1

Members of the jury - the makers - evaluate the bows (They give points. Maximum 100).

The members of the jury - musicians - evaluate the bows with their own hands (They give points. Maximum 100).

The points are added up and divided by 2. The best bows go to the II round.

No more than 8 bows in each nomination will pass to the II round.

ROUND 2

The members of the jury - the makers - evaluate the bows (They give points. Maximum 100).

The members of the jury - musicians - evaluate the bows by listening to the play of solo and piano illustrators (They give points. Maximum 100).

The points are added up and divided by 2. The best bows go to the III round.

No more than 6 bows in each nomination will pass in the III round.

ROUND 3

The members of the jury - the makers - evaluate the bows (They give points. Maximum 100).

The members of the jury - musicians - evaluate the bows with their own hands (They give points. Maximum 100).

The full jury - makers and musicians - evaluate the bows by listening to the play of solo and piano illustrators (They give points. Maximum 100).

The points are added up and divided by 3.

The awarding of prizes and diplomas is carried out according to the total score in the III round. After summing up the results, the jury will open the envelopes with the motto of the participants in the competition and announce the results.

Note:

- a) Round 2 and Round 3 listening will be held openly to public;

X. Awards

Violin "Classical forms":

I place (Gold medal), II place (Silver medal), III place (Bronze medal), IV place (diploma);

Violin "Imitation of old instruments":

I place (Gold medal), II place (Silver medal), III place (Bronze medal), IV place (diploma);

Viola "Classical forms":

I place (Gold medal), II place (Silver medal), III place (Bronze medal), IV place (diploma);

Viola "Imitation of old instruments":

I place (Gold medal), II place (Silver medal), III place (Bronze medal), IV place (diploma);

Violoncello "Classical forms":

I place (Gold medal), II place (Silver medal), III place (Bronze medal), IV place (diploma);

Violoncello "Imitation of old instruments":

I place (Gold medal), II place (Silver medal), III place (Bronze medal), IV place (diploma);

Violin Bow:

I place (Gold medal), II place (Silver medal), III place (Bronze medal), IV place (diploma);

Viola Bow:

I place (Gold medal), II place (Silver medal), III place (Bronze medal), IV place (diploma);

Violoncello Bow:

I place (Gold medal), II place (Silver medal), III place (Bronze medal), IV place (diploma);

10.1. Special diplomas are given:

- a) For the best sound qualities;
- b) For the best art and technical work of the maker;
- c) For the best game qualities of a bow;



10.2. State and public organizations, artistic and professional unions, mass media, institutions, firms, private and juridical persons may grant special prizes and awards to participants upon agreement with the Organizing Committee and the Jury.

If you have any questions, please contact us:

Organizing Committee

109052, Moscow, Nizhegorodskaya St., 29-33, p. 27

Competition organizing committee "Violin: Soul and Shape"

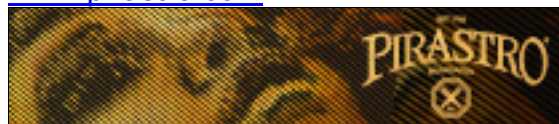
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